The Arts
& Humanities
EXPERIENCE
at Harvard
Welcome to Harvard and to the Arts & Humanities!

Your arrival in the Yard marks a once-in-a-life-time opportunity to learn about the world and its meanings. This is your time to study unfamiliar languages, traditions, and cultures. This is your chance to become conversant with the work of writers and artists such as William Shakespeare, Toni Morrison, Andy Warhol, Murasaki Shikibu, Jorge Luis Borges, Immanuel Kant, and Miles Davis. This is your opportunity to learn how to make compelling art, literature, theater, dance, or music in your own right.

A Harvard education is for a lifetime. Your future after college will unfold in accord with the person you have become. Pursuing the arts & humanities will deepen your understanding of human creativity, preparing you to contend with the most challenging questions facing humankind. It will enlarge your capacities to reimagine and shape the world around you. In the years ahead, your life will take many twists and turns. Be ready for anything.

Experience the Arts & Humanities.

Sincerely,

ROBIN E. KELSEY
Dean of Arts & Humanities
Shirley Carter Burden Professor of Photography
Department of History of Art & Architecture
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What Are the Arts & Humanities?

“The Division of Arts & Humanities at Harvard is like a rambling old house with wondrous rooms. It contains fifteen departments, four interdisciplinary undergraduate degree programs, and multiple secondary fields. Its attics and cellars contain heaven knows what. A restless spirit of curiosity and awakening pervades every space and activity.

The faculty and staff share a passion for understanding the stories, songs, art works, places, arguments, and things that human communities have made their own. They are dedicated to helping students see the world from different cultural and historical perspectives, enabling them to imagine other possibilities for human society.

Our faculty use the powers of careful attention, rigorous analysis, and inquisitive conversation to help students make sense of the bewildering, conflicted, and marvelous world in which they live.

“Reading and writing – apparently simple tasks – play such a powerful role in the formation of a soul equally capable of invention, witness, transformation, and resistance.”

— JORIE GRAHAM
Boylston Professor of Rhetoric and Oratory in the Dept. of English, and Pulitzer Prize-winning poet
Scholarly pursuit in the arts and the humanities is a social enterprise, an active mode of exploring the past and testing out the future. Our aim is to cultivate a spirit of open inquiry and resourcefulness. No experience or medium is beyond the reach of our interest.

For this exploratory venture, Harvard is a dream laboratory. Our museums contain exhilarating works of art and astonishing artifacts, our libraries house rare manuscripts, diaries, and documents, and our studios and making spaces are extraordinary facilities for creative engagement.

Those attics and cellars, in other words, contain treasures available nowhere else. Today, every purse and pocket can contain a digital fount of data and diversion, but Harvard offers experiences of things, activities, and people that no device can provide. College is a time to take advantage of where you are.
Who Are the Arts & Humanities?

Think you know what our Philosophy department teaches? What about Visual & Environmental Studies? And what do you really study in East Asian Languages & Civilizations? Solve our puzzle and learn more about the departments and programs in the Division of Arts & Humanities.

Each puzzle clue is the title of an intro-level course offered in AY17–18. Match the course to the department/program!

<table>
<thead>
<tr>
<th>ACROSS</th>
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<tbody>
<tr>
<td>5. Fairy Tale, Myth, and Fantasy Literature</td>
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<tr>
<td>10. Incarnation and Desire</td>
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<tr>
<td>12. Dissidents from Plato to Pussy Riot</td>
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<tr>
<td>13. Documenting China in Film and Photography</td>
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<tr>
<td>14. Subversive Renaissance: Books that Changed the World</td>
</tr>
<tr>
<td>17. Foundations of Modern Jazz</td>
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<td>18. Queer Fictions</td>
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<td>20. On the Run: Fugitives and Refugees in American Literature</td>
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<tr>
<td>1. The Making of a Musical: The Creative Process</td>
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<td>2. Ethics of Climate Change</td>
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<td>3. The Ethics of Atheism: Marx, Nietzsche, Freud</td>
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<td>4. The Art of Death: Funerary Monuments in the Mediterranean</td>
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<td>6. Authority and Invention: Medieval Art and Architecture</td>
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<td>7. Medicine in the Greco-Roman World</td>
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<td>8. Irish Heroic Saga</td>
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<td>9. Great Migrations: Black Atlantic Travel Narratives</td>
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<td>11. The Language of the Pharaohs: Intro to Egyptian Hieroglyphs</td>
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<td>16. Education in Armed Conflict</td>
</tr>
<tr>
<td>19. Marginal Cinema: Film and Politics in a Post-truth Era</td>
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<td>21. Knowledge of Meaning</td>
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</tbody>
</table>
Match the A&H Course to its Home Department/Program

KEY:
Arts & Humanities Departments and Programs

Celtic  Classics  CompLit  EastAsian  EMR (ethnicity, migration, rights)  English  FolkandMyth  German  HistoryofArt  HistandLit  Linguistics  MedievalStudies  Music  NearEastern  Philosophy  Religion  Romance  Slavic  SouthAsian  TheaterDanceMedia  VES (visual & environmental studies)
Our Departments & Programs

If you rely only on social media, Q scores, and search engines to select your courses in the Arts & Humanities, you will limit your success. The best Harvard College transcripts exhibit a spirit of adventure, a willingness to stray from the herd. No single adviser can master the abundant course offerings of Harvard College, but every department or program has staff and faculty who would welcome questions about how to match the curriculum to your interests. By exploring the “rambling old house” of the Arts & Humanities, you will discover secrets that others will miss.

Feel free to reach out to undergraduate program directors and/or coordinators in our departments and programs:

**CELTIC LANGUAGES & LITERATURES**

<table>
<thead>
<tr>
<th>Warren House</th>
<th><a href="http://celtic.fas.harvard.edu/">http://celtic.fas.harvard.edu/</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prof. Natasha Sumner</td>
<td><a href="mailto:nsumner@fas.harvard.edu">nsumner@fas.harvard.edu</a></td>
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</tbody>
</table>

**THE CLASSICS**

<table>
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<tr>
<th>Boylston Hall</th>
<th><a href="https://classics.fas.harvard.edu/">https://classics.fas.harvard.edu/</a></th>
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<tbody>
<tr>
<td>Prof. Naomi Weiss</td>
<td><a href="mailto:nweiss@fas.harvard.edu">nweiss@fas.harvard.edu</a></td>
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**COMPARATIVE LITERATURE**

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<tr>
<th>Dana-Palmer House</th>
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<tbody>
<tr>
<td>Dr. Sandra Naddaff</td>
<td><a href="mailto:snaddaff@fas.harvard.edu">snaddaff@fas.harvard.edu</a></td>
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**EAST ASIAN LANGUAGES & CIVILIZATIONS**

<table>
<thead>
<tr>
<th>2 Divinity Ave</th>
<th><a href="https://ealc.fas.harvard.edu/">https://ealc.fas.harvard.edu/</a></th>
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<tbody>
<tr>
<td>Nicole Escolas</td>
<td><a href="mailto:eas@fas.harvard.edu">eas@fas.harvard.edu</a></td>
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**ENGLISH**

<table>
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<tr>
<th>Barker Center</th>
<th><a href="http://english.fas.harvard.edu/">http://english.fas.harvard.edu/</a></th>
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<tbody>
<tr>
<td>Prof. Kelly Rich (fall)</td>
<td><a href="mailto:rich@fas.harvard.edu">rich@fas.harvard.edu</a></td>
</tr>
<tr>
<td>Prof. Andrew Warren (spring)</td>
<td><a href="mailto:warren@fas.harvard.edu">warren@fas.harvard.edu</a></td>
</tr>
<tr>
<td>ETHNICITY, MIGRATION, RIGHTS</td>
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<tr>
<td>2 Arrow Street</td>
<td><a href="https://emr.fas.harvard.edu/">https://emr.fas.harvard.edu/</a></td>
</tr>
<tr>
<td>Yennifer Pedraza</td>
<td><a href="mailto:yennifer_pedraza@fas.harvard.edu">yennifer_pedraza@fas.harvard.edu</a></td>
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<td>Dr. Ruth Goldstein</td>
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<td>Dr. Lisa Parkes</td>
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<tr>
<td>Prof. Yukio Lippit</td>
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<td>Thomas Batchelder</td>
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<td>Cristina Aggazzotti</td>
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<tr>
<td>Barker Center</td>
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<td>Dr. Sean Gilsdorf</td>
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<th>MUSIC</th>
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<tbody>
<tr>
<td>3 Oxford Street</td>
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<tr>
<td>Prof. Anne Shreffler</td>
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<td>Mary MacKinnon</td>
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<tr>
<td>6 Divinity Ave</td>
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<tr>
<td>Dr. Gojko Barjamovic</td>
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<tr>
<td>Eva Misho</td>
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<tr>
<td><strong>PHILOSOPHY</strong></td>
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<td><strong>Emerson Hall</strong></td>
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<tr>
<td>Prof. Bernhard Nickel</td>
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<td>Emily Ware</td>
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<td><strong>Barker Center</strong></td>
<td><a href="https://studyofreligion.fas.harvard.edu/">https://studyofreligion.fas.harvard.edu/</a></td>
</tr>
<tr>
<td>Dr. Courtney Lamberth</td>
<td><a href="mailto:lamberth@fas.harvard.edu">lamberth@fas.harvard.edu</a></td>
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<th><strong>ROMANCE LANGUAGES &amp; LITERATURES</strong></th>
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<tr>
<td>Dr. Kathy Richman</td>
<td><a href="mailto:richman@fas.harvard.edu">richman@fas.harvard.edu</a></td>
</tr>
<tr>
<td>Katherine Killough (language)</td>
<td><a href="mailto:killough@fas.harvard.edu">killough@fas.harvard.edu</a></td>
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</tr>
<tr>
<td>Prof. Justin Weir</td>
<td><a href="mailto:weir@fas.harvard.edu">weir@fas.harvard.edu</a></td>
</tr>
<tr>
<td>Dr. Steven Clancy (language)</td>
<td><a href="mailto:sclancy@fas.harvard.edu">sclancy@fas.harvard.edu</a></td>
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</tr>
<tr>
<td>Prof. Leonard van der Kuijp</td>
<td><a href="mailto:vanderk@fas.harvard.edu">vanderk@fas.harvard.edu</a></td>
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<th><strong>THEATER, DANCE &amp; MEDIA</strong></th>
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<td><strong>Farkas Hall</strong></td>
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<tr>
<td>Dr. Deborah Foster</td>
<td><a href="mailto:dfoster@fas.harvard.edu">dfoster@fas.harvard.edu</a></td>
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<th><strong>VISUAL &amp; ENVIRONMENTAL STUDIES</strong></th>
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</tr>
<tr>
<td>Ruth Lingford</td>
<td><a href="mailto:lingford@fas.harvard.edu">lingford@fas.harvard.edu</a></td>
</tr>
<tr>
<td>Paula Soares</td>
<td><a href="mailto:soares@fas.harvard.edu">soares@fas.harvard.edu</a></td>
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Where Do I Begin?

The Arts & Humanities run on passion as well as curiosity, so it’s good to start with something you already love or think you might like. Do stories engage you? Movies or photographs? Arguments? Plays or concerts? Whatever your particular interests and pleasures, you can find Harvard courses to suit them.

Or try another angle: what capacities or experiences would you like to have under your belt by the time you graduate from Harvard? Fluency in a foreign language? An intimate familiarity with famous works of literature or music? A comfort with art museums and an understanding of why certain art works are deemed great? The ability to deliver a persuasive speech or to write a compelling essay? The capacity to make a documentary video or film that grips its audience? There are curricular paths corresponding to each of these aspirations.

Three promising paths into the Arts & Humanities are in plain sight. One path leads through the “Humanities” rubric of the course catalogue; a second path leads through the Freshman Seminars; and a third leads through the program in General Education. Each of these paths offers unique learning experiences, so choose your path based on your particular needs and desires.

*Students in Prof. Glenda Carpio’s class English 90th: The Harlem Renaissance and the Jazz Age*  
*STEPHANIE MITCHELL/HARVARD UNIVERSITY*
Courses offered under the “Humanities” rubric offer a broad view into humanistic thinking and are designed with freshmen in mind. They are taught by faculty with a superb track record in teaching undergraduates. For students wishing to dive into the humanities, these courses are a great option.

HUMANITIES 10A: A HUMANITIES COLLOQUIUM:
FROM HOMER TO GARCÍA MÁRQUEZ

Louis Menand, Stephen Greenblatt, Jill Lepore, David L. Carrasco, Jay Harris, Alison Simmons
Fall 2017, Tuesdays, 10–11:30am, plus section
Gen Ed Credit: Aesthetics and Culture

2,500 years of essential works, taught by six professors. Humanities 10a includes works by Homer, Plato, Aristotle, Sophocles, Dante, Shakespeare, Descartes, Austen, Douglass, and García Márquez, as well as the Hebrew Bible, the New Testament, and the Declaration of Independence. One 90-minute lecture plus a 90-minute discussion seminar led by the professors every week. Students also receive instruction in critical writing one hour a week, in writing labs and individual conferences. Students also have opportunities to visit cultural venues and attend musical and theatrical events in Cambridge or Boston.

Course Notes:
The course is open only to freshmen. Students who take both semesters of Humanities 10 fulfill the College Writing Requirement. No auditors. The course may not be taken Pass/Fail. The course will be lotteried by application process, administered at the first meeting on Thursday, August 31. Enrollment is limited to 90.

HUMANITIES 10B: A HUMANITIES COLLOQUIUM:
FROM JOYCE TO HOMER

Stephen Greenblatt, Louis Menand, Melissa M. McCormick, Ned Hall, Racha Kirakosian, David Armitage
Spring 2018, Tuesdays, 10–11:30am, plus section
Gen Ed Credit: Divisional Arts and Humanities

Humanities 10b continues the lecture and seminar format of 10a with works by Joyce, Nietzsche, Shelley, Rousseau, More, Machiavelli, Murasaki, Bai Juyi, Augustine, Plato, Sophocles, and Homer. Students continue to receive instruction in critical writing one hour a week, in writing labs and individual conferences.

Course Notes:
The course is open only to freshmen who have completed Humanities 10a.
HUMANITIES 11A: THE ART OF LOOKING

Jennifer Roberts
Fall 2017, Tuesdays 11:30am–1pm, plus section
Gen Ed Credit: Aesthetics and Culture

Visual information today is superabundant thanks to our smartphones, tablets, and other screen-based gadgets. But few of us recognize how thoroughly our habits and experiences of looking have been conditioned by interfaces with long and complex histories. Participants in this course, developed as part of the Humanities Project at Harvard, will approach looking through a consideration of key technologies from its history, such as the telescope, the cinema, and the easel painting. Students will learn about the hidden intricacies of looking and hone skills of visual, material, and spatial analysis through encounters with aesthetic objects from Harvard's collections.

Course Notes:
Students are expected to attend a weekly two-hour section. Enrollment is limited to 90.
Freshman Seminars in the Arts & Humanities

Freshman Seminars can offer an excellent introduction to the Arts & Humanities. A liberal arts education thrives when there is ample opportunity for contact with faculty and discussion in small groups. Freshman Seminars offer precisely these conditions. If you are curious about a certain department or program, check and see if any of the faculty are teaching a Freshman Seminar. Many Freshman Seminars are taught by leading experts in the field, offering students a remarkable chance to jumpstart work in an area of interest.

FALL 2017

**FRSEMR 30Q: Death and Immortality**
Cheryl Chen  
(Philosophy)  
Wednesdays, 1–3pm

**FRSEMR 30X: The Life Project**
Carrie Lambert-Beatty  
(History of Art & Architecture and Visual & Environmental Studies)  
Wednesdays, 2–4pm

**FRSEMR 31N: Beauty and Christianity**
Robert Kiely  
(English)  
Wednesdays, 2–4pm

**FRSEMR 33X: Complexity in Works of Art: Ulysses and Hamlet**
Philip Fisher  
(English)  
Mondays, 3–5pm

**FRSEMR 34X: Language and Prehistory**
Jay Jasanoff  
(Linguistics)  
Mondays, 2–5pm

**FRSEMR 35N: The Art and Craft of Acting**
Remo Airaldi  
(Theater, Dance & Media)  
Mondays, 4–6pm

**FRSEMR 36G: The Creative Work of Translating**
Stephanie Sandler  
(Slavic Languages & Literatures)  
Wednesdays, 1–3pm

**FRSEMR 36J: Folklore and the Culture of Childhood**
Maria Tatar  
(Germanic Languages & Literatures and Folklore & Mythology)  
Wednesdays, 3–5pm

**FRSEMR 36P: To Far Places: Literature of Journey and Quest**
William Graham  
(Religion and Near Eastern Languages & Civilizations)  
Thursdays, 3–5pm

**FRSEMR 36S: Comparative Historical Mythology**
Michael Witzel  
(South Asian Studies)  
Thursdays, 4–6pm
<table>
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<th>Department</th>
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<tr>
<td>FRSEMR 36X</td>
<td>Money Matters</td>
<td>Evridiki Georganteli</td>
<td>History of Art &amp; Architecture</td>
<td>Wednesdays, 1-3:30pm</td>
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<tr>
<td>FRSEMR 37Y</td>
<td>Muslim Voices in Contemporary World Literatures</td>
<td>Ali Asani</td>
<td>Religion and Near Eastern Languages &amp; Civilizations</td>
<td>Tuesdays, 7-9pm</td>
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<tr>
<td>FRSEMR 38T</td>
<td>Beethoven’s String Quartets</td>
<td>Anne Shreffler</td>
<td>Music</td>
<td>Thursdays, 3-5pm</td>
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<tr>
<td>FRSEMR 43W</td>
<td>History, Nationalism, and the World: The Case of Korea</td>
<td>Sun Joo Kim</td>
<td>East Asian Languages &amp; Civilizations</td>
<td>Mondays, 3-6pm</td>
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<tr>
<td>FRSEMR 60L</td>
<td>Thinking about the Unthinkable: Love, Emotion and Hard Times in Literature</td>
<td>Rita Goldberg</td>
<td>Comparative Literature</td>
<td>Tuesdays, 1-3pm</td>
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<tr>
<td>FRSEMR 61C</td>
<td>Spanish-American Culture and Society in the 1960s – The Last Utopia?</td>
<td>Diana Sorensen</td>
<td>Romance Languages &amp; Literatures and Comparative Literature</td>
<td>Wednesdays, 3-5pm</td>
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<tr>
<td>FRSEMR 61E</td>
<td>Ghosts: How we have Summoned, Repelled, and Represented Intrusions from the Afterlife</td>
<td>Deidre Lynch</td>
<td>English</td>
<td>Mondays, 3-5pm</td>
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<td>FRSEMR 61F</td>
<td>Cartoons, Folklore, and Mythology</td>
<td>Joseph Nagy</td>
<td>Celtic Languages &amp; Literatures</td>
<td>Thursdays, 4-6pm</td>
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Lecturer Remo Airaldi teaches The Art and Craft of Acting

BESS PAUPECK/ARTS @ 29 GARDEN
FRSEMR 61I: Heretics, Gangsters, Writers
Saul Zaritt
(Near Eastern Languages & Civilizations and Comparative Literature)
Wednesdays, 3–5pm

FRSEMR 61J: No Fear, No Hate, No Pain? Questioning Identity and its Others in Modern Literature about Spain
Daniel Aguirre-Oteiza
(Romance Languages & Literatures)
Wednesdays, 1–3pm

FRSEMR 61K: Life Lessons from Professional Killers: What We Can Learn from the Samurai
David Atherton
(East Asian Languages & Civilizations)
Mondays, 3–5pm

FRSEMR 61L: “Get Out of My Space!” Making Sense of Our Built Environment
Patricio del Real
(History of Art & Architecture)
Wednesdays, 3–5pm

FRSEMR 61N: Language and Politics; Ideology and Society
Mark Richard
(Philosophy)
Wednesdays, 1–3pm

FRSEMR 61P: Fighting Monsters: Gothic Fiction as Social Critique
Nicole Sütterlin
(Germanic Languages & Literatures)
Thursdays, 2:30–4:30pm

FRSEMR 61Q: Language: The Origins of Meaning
Gennaro Chierchia
(Linguistics)
Wednesdays, 1–3pm

FRSEMR 61R: Shape Shifting Your Reality
Nora Schultz
(Visual & Environmental Studies)
Wednesdays, 1–4pm

FRSEMR 61S: Baseball as Philosophy: God, Beauty, and Morality
Jeffrey Behrends
(Philosophy)
Wednesdays, 3–5pm

FRSEMR 61U: Reading the Novella: Form and Suspense in Short Fiction
Jonathan Bolton
(Slavic Languages & Literatures)
Tuesdays, 2–4pm

FRSEMR 61X: Soft Power: The 21st-Century Art Museum
Ethan Lasser (History of Art & Architecture) and Rachel Saunders (East Asian Languages & Civilizations)
Tuesdays, 1–3pm

FRSEMR 71D: Zen and the Art of Living: Making the Ordinary Extraordinary
James Robson
(East Asian Languages & Civilizations)
Thursdays, 3–5pm
SPRING 2018

FRSEMR 23C: Exploring the Infinite
Peter Koellner (Philosophy) and W. Hugh Woodin (Mathematics and Philosophy)
Mondays, 4–6pm

FRSEMR 32V: The Art of Storytelling
Deborah Foster (Theater, Dance & Media and Folklore & Mythology)
Tuesdays, 2–4pm

FRSEMR 34V: Broadway Musicals: History and Performance
Carol Oja (Music)
Wednesdays, 3–5pm

FRSEMR 39N: The Call of Beauty
Elaine Scarry (English)
Mondays, 4–6pm

FRSEMR 61D: Trying Socrates in the Age of Trump
Russell Jones (Philosophy)
TBA

FRSEMR 61G: Musics in Motion
Kay Shelemay (Music and African & African American Studies)
Wednesdays, 1–3pm

FRSEMR 61M: The Silk Road as History, Culture, and Politics
Mark Elliott (East Asian Languages & Civilizations and History)
TBA

FRSEMR 61O: Global Crime Fiction: Tackling Crime, Corruption, and Social Disintegration
Karen Thornber (East Asian Languages & Civilizations and Comparative Literature)
TBA
FRSEMR 61T: Emptiness, Non-attachment, and the Problem of Suffering
Andrew Graham
(Philosophy)
TBA

FRSEMR 61V: Dada and Bauhaus: 100 Years
Benjamin Buchloh
(History of Art & Architecture)
TBA

FRSEMR 61Y: Aristotle’s Heirs: Greek and Roman Culture in Christianity and Islam
Julian Yolles
(The Classics)
TBA

FRSEMR 61Z: A Call to Adventure: Photography and American National Parks
Sharon Harper
(Visual & Environmental Studies)
TBA

FRSEMR 70Y: Asian America
Diana Eck
(Religion and South Asian Studies)
TBA
No liberal arts education should leave a student unchanged, and the General Education program is designed to unsettle your assumptions. What sustains a democracy? Should works of art be beautiful? Do human beings need an idea of paradise? Such questions are the stock and trade of General Education courses taught by faculty from the Arts & Humanities.

The Gen Ed Program is undergoing changes, with new requirements going into effect in fall of 2018. Students of the Class of 2021 can benefit from some flexibility in the program during AY17-18. Any courses taken this year will count towards the new requirements. The best resource for finding your way through the Gen Ed Program is the website [www.generaleducation.fas.harvard.edu](http://www.generaleducation.fas.harvard.edu)

To search for courses in MyHarvard, navigate to the subheading “Faculty of Arts & Sciences” under “Course Search.” The section on General Education is the first division listed, and you can search courses by current requirement categories. Within the program, most Arts & Humanities faculty teach under either “Aesthetic & Interpretive Understanding” or “Culture & Belief,” as well as “Study of the Past.” In addition, some courses (such as Humanities 10a) will include Gen Ed credit that applies to both the current system and the new system rolling out in 2018. In general, pay attention to course descriptions and notes and when in doubt, check with the teaching faculty member.
Experience Making

From prehistoric times to the present, humans have imagined and enacted the meaning of their world. Each new generation of poets, musicians, painters, playwrights, and other artists has a chance to do this afresh. At Harvard, you can learn how to participate in this vital creative process.
The Department of Visual & Environmental Studies offers students instruction in a range of art forms, from film and photography to sculpture and installation art.

The new concentration in Theater, Dance & Media enables students to learn the essential elements of theater or dance in a new media environment.
The Department of Music offers courses in composition and performance across a range of musical approaches.

The Creative Writing program in the Department of English offers courses in scriptwriting for film and television, fiction and non-fiction, poetry, and playwriting.
The spirit of making has infused most every department in the Arts & Humanities. Don’t be surprised if your professor asks you to design an exhibition, write a film review, or perform a monologue in another language. New spaces for making and special funds to bring in artist consultants have taken us beyond the traditional classroom.

Harvard faculty members are exploring an unprecedented array of active learning opportunities for their students.
Experience the
World Through A&H

At Harvard, our students and thinking span the earth. In the Arts & Humanities, we reach out to the world through language study, learning opportunities abroad, and internships and summer programs. For students coming to Harvard, the arrival in the Yard can lead to far-flung explorations and transformative encounters.

Speak with the World:
Our Language Programs

In today’s world, whether at home or abroad, we inhabit communities where linguistic diversity keeps us on our toes, always wondering where an accent is from, or what is being said by speakers around us. Harvard is dedicated to being a multilingual environment for teaching and learning. We take great pride in the fact that we teach over eighty languages—more than any other university. Transcultural competence in today’s world demands linguistic and cultural proficiency beyond English, and we are committed to helping students acquire it.

**LANGUAGES OFFERED IN AY17–18**

**African & African American Studies:**
Gikuyu, Swahili, Twi, Yoruba, African language tutorials (Afrikaans, Amharic, Bamanakan, Bemba, Cape Verdean Creole, Chichewa, Dinka, Fon, Haitian Creole, Hausaniyah, Hausa, Ibibio, Igbo, Jamaican Patois, Kikongo, Kinyarwanda, Krio, Lingala, Luganda, Malagasy, Oromo, Pulaar, Setswana, Shona, Somali, Sudanese Arabic, Tigrinya, Tshiluba, West African Pidgin, Wolof, Xhosa, Zulu)

**Celtic Languages & Literatures:**
Modern Irish, Old Irish, Modern Welsh, Middle Welsh, Scottish Gaelic

**The Classics:**
Latin, Ancient Greek, Modern Greek

**East Asian Languages & Civilizations:**
Chinese, Japanese, Korean, Manchu, Mongolian, Uyghur, Vietnamese

**English:**
Old English

**Germanic Languages & Literatures:**
German, Swedish, Scandinavian language tutorials (Danish, Finnish, Norwegian)

**Linguistics:**
American Sign Language (does not satisfy the College language requirement), Hittite, Indo-European, Old Church Slavonic

**Near Eastern Languages & Civilizations:**
Akkadian, Arabic, Aramaic, Egyptian, Hebrew (Classical and Modern), Persian, Sumerian, Turkish, Yiddish

**Romance Languages & Literatures:**
Catalan, French, Italian, Portuguese, Spanish
Slavic Languages & Literatures: Czech, Polish, Russian, Ukrainian language courses and Bosnian/Croatian/Serbian language tutorials

South Asian Studies: Hindi-Urdu, Nepali, Sanskrit, Tamil, Thai, Tibetan language courses and Bahasa Indonesia, Bengali, and Burmese language tutorials

LANGUAGE RESOURCE CENTER

Students can also take advantage of Harvard’s Language Resource Center with a multitude of digital resources like smart classrooms, online language-learning and production software like Adobe’s Creative Cloud, non-English-language DVDs and videos, international HD TV, audio and video materials for coursework, and computers for multilingual web-browsing.

The LRC and its dedicated staff are located on the 4th floor of Lamont Library.

www.lrc.fas.harvard.edu/
lrc@fas.harvard.edu

LANGUAGE CITATIONS

A Foreign Language Citation allows you to offer proof, upon graduation, of a high level of competency in a foreign language, an advantage when applying for graduate programs, grants, or employment.

Students can earn a Foreign Language Citation on their transcript by taking four courses (4 credits per course) in the same language beyond the first-year level, at least two of them at the third-year level or above. Students benefit from early planning, so reach out to language departments early to set your path. For further information about meeting the Citation requirements, consult the Harvard College Handbook for Students under “Other Academic Opportunities” in The Bachelor of Arts and Bachelor of Science Degrees.

For up-to-date information on our language programs, check out our website:

www.artsandhumanities.fas.harvard.edu/
languages-harvard
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the arts & humanities experience
Travel in the World: Excursions and Study Abroad

Thanks in large part to generous donors, the Arts & Humanities provide transformative international experiences in many ways.

For some departments, such as Classics and History of Art & Architecture, an overseas excursion with professors has become a standard element of the concentration.

“Words fail to accurately describe the joy I experienced after seeing the Ecstasy of Saint Teresa in person, with an educated eye. The excursion course to Rome provided me an irreplaceable opportunity to meaningfully engage with a painting, a building, a city with guidance from experts in the field. Most importantly, the excursion course made art history, an ostensibly “ivory tower” discipline, accessible for me and for a range of students who would not have been able to afford such an enriching experience otherwise.”

Left: Prof. Jorie Graham leads a poetry workshop
STEPHANIE MITCHELL/HARVARD UNIVERSITY
For other departments, such as Romance Languages & Literatures, faculty-led summer programs give students a chance to study with Harvard professors abroad.

“I took Spanish classes for four years in both high school and college, and the amount that I learned pales in comparison to my summer abroad in Buenos Aires. There’s nothing like learning about the history and culture of a city as you walk through its streets, dine in the cafés, and eat dinner each night with a host family. This program changed the course of my Harvard career, inspiring me to study abroad for an entire semester and influencing my future travels. It truly was a life-changing experience that has opened many doors for me.”
In addition, every year individual faculty members lead class trips to international destinations.

These international offerings give students an unparalleled opportunity to experience the works and histories of other cultures. Harvard faculty bring not only their expertise to these excursions and summer programs, but also their capacity to obtain access to otherwise inaccessible historic sites, archeological digs, and local experts. Students regularly extol the life-changing power of these experiences.

For more information about summer or term-time study abroad, visit:

WWW.COLLEGE.HARVARD.EDU/
ACADEMICS/ENRICHMENT-PROGRAMS/
STUDY-ABROAD

"Prof. Kim’s HAA trip to India was easily the highlight of my four years at Harvard. I got to explore caves and temples that I had read about but never dreamed of visiting, all in the company of top scholars in the field and students as passionate and curious about the region as I was. As a Chemistry concentrator, this trip (and all of my art history courses) stretched me to see art and architecture with different eyes and taught me to articulate the world around me with confidence."
Work in the World:
SHARP and Internships

For students in the Arts & Humanities, summers and winter intersessions provide chances to pursue professional development while building on curricular exploration. Knowing that differing economic needs of students may guide their choices, we in the Arts & Humanities strive to enable all students interested in pursuing related careers to find opportunities while at Harvard in keeping with their aspirations.

SHARP Fellowships

The Summer Humanities and Arts Research Program (SHARP) is a 10-week immersive summer program that aims to build community and stimulate creativity among a small cohort of Harvard undergraduate researchers in the humanities and arts. SHARP fellows work on research projects with Harvard-affiliated faculty, researchers, and senior library and museum staff. Recent projects have been led at the Harvard Art Museums, Houghton Library, and the Peabody Essex Museum, as well as with individual faculty members from a number of academic divisions.

SHARP fellows contribute to the rich, interdisciplinary intellectual, social, and residential environment in activities that include roundtable lunch talks with distinguished faculty speakers, pre-professional seminars, and opportunities to explore Harvard and the New England region more broadly.

Here are a few examples of the 2017 SHARP Fellowships opportunities with Arts & Humanities faculty:

• Elisa New, Powell M. Cabot Professor of American Literature: “Poetry in America.” Develop and produce a multi-platform humanities initiative including collaboration with WGBH on state-of-the-art online course materials for Poetry in America for Teachers graduate courses.

• Jeffrey Schnapp, Carl A. Pescosolido Professor of Romance Languages & Literatures and of Comparative Literature, and Founder and Faculty Director of metaLAB (at) Harvard: “Curricile.” Design, research, and develop a prototype for a new experience in course selection: a digital platform that gives students powerful tools in data visualization and analytics for browsing, shopping, and selecting courses at Harvard.

• Anne Shreffler, James Edward Ditson Professor of Music: “Music and Politics in Exile Journals, 1933–45.” Research political and aesthetic
debate in the 1930s and 1940s to contribute to book-project *Musical Utopias: Progressive Music and Progressive Politics*, about a vital strain of 20th-century modernist music that was inspired by left-wing ideals.

- **Eugene Wang, Abby Aldrich Rockefeller Professor of Asian Art: “How to Visualize the Romance in a Monastery?”** Produce a multimedia platform or website that showcases the depth and range of the rich visual, theatrical, and literary culture centered on the 13th-century Chinese play *The Romance of the Western Wing*.

**Internships and Work Experiences**

Harvard’s Office of Career Services is an incomparable resource for discovering opportunities for internships and jobs in varying fields. Through their resources and staff, the OCS can help you plan a job search, write and edit an effective résumé and cover letter, practice interviewing, and advise you on employment options and career pathways.

Explore the OCS website, especially the section on Career Pathways and Job & Internship Search at [www.ocsfas.harvard.edu/resources](http://www.ocsfas.harvard.edu/resources)
What Our Students Experience

The best way to understand how studying the Arts & Humanities can change your life is by talking with the Juniors, Seniors, and Harvard graduates who have dedicated themselves to this area of study. Only their stories can truly convey the value and variety of what our students do. But if you study the Arts & Humanities at Harvard you can pretty safely assume that you will experience the following:

**Great classes, professors, and advisers.**

The Arts & Humanities fare exceedingly well in surveys of student satisfaction with classes and concentrations. In the 2016 senior exit survey, ten of the top sixteen rated concentrations were in the Arts & Humanities, including all of the top four.

**Great fellow students.**

One reason that students in the Arts & Humanities are happy with their curricular experience is that most of them bring exceptional enthusiasm and verve to their studies. Nobody studies the Arts & Humanities because they think they have no choice, and we like it that way.

**A great senior year.**

For students in the Arts & Humanities, the senior year offers a chance to engage in a thesis project or other capstone experience. Our seniors write novels and plays, make films, compose musical scores, design buildings, and intensively study and re-interpret great works of art and literature. What’s not to love about that?

**A fulfilling career.**

The habits and skills our students develop – how to pay close attention to your social and material surroundings, how to interpret difficult forms of evidence, and how to argue and write clearly and persuasively – equip them broadly for vocational excellence and mobility. Our graduates excel in most every field, including business, government, entertainment, law, medicine, and education. Today, Arts & Humanities students enjoy a special advantage because of their understanding of stories and images. As much as emerging centers of innovation in the world economy are driven by advances in technology, they are also driven by the stories and images that capture the imagination of angel investors, venture capital firms, and boards of directors. For this reason, Arts & Humanities students are some of Harvard’s most successful alumni in the technology sector.

Whatever your career path, training in the Arts and Humanities will make your life more meaningful.
The A&H Experience
Beyond Harvard

For a taste of the myriad pathways open to you as an Arts & Humanities concentrator, two alumni share their thoughts on the transformative power of their field of study.

**Jennifer Adaeze Okwerekwu, M.D.**
Class of 2010
Visual & Environmental Studies

*Resident physician in adult psychiatry at the Cambridge Health Alliance/Harvard Medical School, columnist for STAT*

My undergraduate concentration in VES Film Studies exposed me to the art of living and the universal experiences that connect us all as people. My course work strengthened my capacity to be moved by human experiences radically different than my own. As a doctor and a columnist, this education provided me with the foundation I needed to appreciate the art of medicine. I will forever be thankful to Harvard for empowering me to pursue my passions in medicine and media, and find success beyond the beaten path.

**Scott Rothkopf**
Class of 1999
History of Art & Architecture

*Chief Curator of the Whitney Museum of American Art*

Harvard College transformed my childhood passion for the arts into a personal and professional future I could truly never have imagined. From the galleries and classrooms of the university’s museums to the Carpenter Center’s studios, I learned to see and to love art, as well as the people who make it. This intimacy with visual art was Harvard’s greatest gift and I continue to cherish it every day.
Notes: